

Pre-1911 Antiphons Suppressed or Replaced in the Post-1911 Psalter

Pre-1911 Antiphon	Psalm	Replacement Post-1911 (or explanation)
Allelúja , allelúja, allelúja, allelúja.	Multiple	An 'alleluja' multiple
Allelúja , allelúja.	92,99,62,66	Another 'alleluja' multiple, covering multiple psalms
Allelúja , allelúja, allelúja, allelúja, allelúja, allelúja, allelúja.	92,99,62,66	Another 'alleluja' multiple, and paschal, covering the same as the above anyway
Surréxit Christus de sepúlchro, qui liberávit tres púeros de cámino igni ardéntis, allelúja.	Canticle of the Three Young Men	Paschal, covering the same as another (that is shared with post-1911) anyway
Deus iudex iustus , fortis et longánimis: numquid irascétur per síngulos dies?	7	Suppressed because psalm 7 was placed at Compline without its "own" antiphon
Bonórum meórum non índiges, in te sperávi, consérva me Dómine.	15	Suppressed because psalm 15 was placed at Compline without its "own" antiphon
Propter verba labiórú tuórum ego custodívi vías duras.	16	Inclína, Dómine , aurem tuam mihi, et exáudi verba mea.
Non sunt loquélæ , neque sermónes, quorum non audiántur voces eórum.	18a	Suppressed because psalm 18 was placed at Prime without its "own" antiphon
Dóminus defénsor vitæ meæ.	26b	<i>Suppressed because divisi 26b was placed at Terce without its "own" antiphon (however, 26a got a "new" antiphon, which might thus be considered a "replacement" and not just "new").</i>
Rectos decet caulladátio.	32a	Suppressed because psalm 32 was placed at None without its "own" antiphon
Revéla Dómino viam tuam.	36a	Noli æmulári † in eo, qui prosperátur, et facit iniquitátem.
Ut non delínquam in lingua mea.	38	Amove, Dómine , a me plagas tuas.
Eructávit cor meum verbum bonum.	44a	Speciósus forma præ fíliis hóminum, diffúsa est grátia in lábiis tuis.

Spíritu principáli confirma cor meum Deus.	50	Acceptábis sacrificium, justítiæ super altáre tuum, Dómine.
Avértit Dóminus captivitátem plebis suæ.	52	Suppressed because psalm 52 was placed at Prime without its “own” antiphon
Quóniam in te confídít ánima mea.	56	Suppressed because psalm 56 was placed at Sext without its “own” antiphon
Justa judicáte filii hóminum.	57	Suppressed because psalm 57 was placed at Sext without its “own” antiphon
Da nobis Dómine auxílium de tribulatióne.	59	Suppressed because psalm 59 was placed at None without its “own” antiphon
Nonne Deo† subjécta erit ánima mea††	61	In Deo salutáre meum, et glória mea: et spes mea in Deo est.
Benedícite Gentes Deum nostrum.	65a	Vidéte ópera Dómini, et audítam fácite vocem laudis ejus.
Dómine Deus in adjutórium meum inténde.	68a	Salvum me fac† Deus: quóniam intravérunt aquæ usque ad ánimam meam††
Esto mihi Dómine in Deum protectórem.	70a	Suppressed because psalm 70 was placed at Compline without its “own” antiphon
Liberásti virgam hæreditátis tuæ.	73a	<i>Suppressed because divisi 73a was placed at Sext without its “own” antiphon (however, 73c got a “new” antiphon as the header for all three, which might thus be considered a “replacement” and not just “new”).</i>
Tu es Deus, qui facit mirabília.	76b	<i>Suppressed because divisi 76b was placed at Compline without its “own” antiphon (however, 76a got a “new” antiphon, which might thus be considered a “replacement” and not just “new”).</i>
Exsultáte† Deo adjutóri nostro††	80	Ego sum Dóminus Deus tuus, Israël, qui edúxi te

		de terra Ægypti.
Tu solus Altíssimus super omnem terram.	82	Ne táceas, Deus, quóniam inimíci tui extulérunt caput.
Fundaménta ejus† in móntibus sanctis††	86	Suppressed because psalm 86 was placed at Sext without its “own” antiphon
Benedíctus Dóminus in ætérum.	88c	<i>Suppressed because divisi 88c was placed at None without its “own” antiphon (however, 88a got a “new” antiphon, which might thus be considered a “replacement” and not just “new”).</i>
Vísita nos Dómine in salutári tuo.	105a	Salvávít eos Dóminus propter nomen suum.
Intéllige clamórem meum Dómine.	5	Inténde voci oratiónis meæ, Rex meus et Deus meus.
Adoráte Dóminum in aula sancta ejus.	28	Deus majestátis intónuit: afférte glóriam nómini ejus.
Omnia quæcúmque vóluit Dóminus fecit.	134	Laudáte† nomen Dómini, qui statis in domo Dómini.
Quia mirabília fecit Dóminus.	97	Jubiláte in conspéctu regis Dómini.
In veritáte tua exaúdi me Dómine.	142	Eripe me de inimícis meis, Dómine, ad te confúgi.
Omnes Angelis ejus laudáte Dóminum de cælis.	148	Repetition: same psalm as another antiphon (which is shared with post-1911)
Cæli cælórum laudáte Deum.	148	Repetition: same psalm as above
Bonum est† confitéri Dómino††	91	Quam magnificáta sunt ópera tua, Dómine.
In sanctis ejus laudáte Deum.	150	Omnis spíritus laudet Dóminum.
In týmpano et choro, on chordis et órgano laudáte Deum.	150	Repetition: same psalm as above
In cýmbalis benesonántibus laudáte Deum.	150	Repetition: same psalm as above
Deus Deus meus† ad te luce vígilo††	62	Benedícam te in vita mea, Dómine: et in nómine tuo levábo manus meas, allelúja.
Ad te de luce vígilo	62	Repetition: same

Deus.		psalm as above
Lábia mea laudábunt te in vita mea, Deus meus.	62	Repetition: same psalm as above
In matutínis meditábor in te.	62	Repetition: same psalm as above
Illúmina Dómine vultum tuum super nos.	62	Repetition: same psalm as above
Métuant Dóminum omnes fines terræ.	62	Repetition: same psalm as above
Cunctis diébus vitæ nostræ salvos nos fac Dómine.	Ezechias	Corrípies me, Dómine et vivificábis me.
Dóminus judicábit vitæ nostræ salvos nos fac Dómine.	Anna	Exsultávit cor meum † in Dómino, qui humíliat et súblevat.
Cantémus † Dómino glorióse††	Exodus 15	Fortitúdo mea , et laus mea Dóminus: et factus est mihi in salútem.
Dómine † audívi audítum tuum et tímui.	Habucuc	Cum irátus fúeris , Dómine, misericórdiæ recordáberis.
Date magnitúdinem audívi Deo nostro.	Deuteronomy 32	In servis suis jussu miserébitur Dóminus: et propítius erit terræ pópuli sui.
Beáti qui ámbulant in lege tua Dómine.	53	Deus ádjuvat me : et Dóminus suscéptor est ánimæ meæ.
Adjuva me , et salvus ero Dómine.	118f	Allelúja , tuus sum ego, salvum me fac, Dómine, allelúja, allelúja.
Aspice in me , et miserére mei Dómine.	118i	Allelúja , fáciem tuam, Dómine, illumine super servum tuum, allelúja, allelúja.
Sana Dómine ánimam meam, quia peccávi tibi.	40	Suscepísti me, Dómine : et confirmásti me in conspéctu tuo.
Bénedic † ánima mea Dómine††	103a	Dómine, Deus meus , magnificátus es veheménter.
Confitébor Dómino nimis in ore meo.	108c	<i>Suppressed because divisi 108c was placed at None without its “own” antiphon (however, 108a got a “new” antiphon, which might thus be considered a “replacement” and not just “new”).</i>
Fidélia ómnia mandáta ejus: confirmáta in sæculum sæculi.	110	Magna ópera Dómini : exquisíta in omnes voluntátes ejus.
Nos qui vívimus ,	113	Deus autem noster in

benedícimus Dómino.		cælo: ómnia quæcúmque vóluit, fecit.
Crédidi propter quod locútus sum.	115	Vota mea Dómino reddam coram omni pópulo ejus.
Unde véniet auxiliū mihi.	120	Auxiliū meum a Dómino, qui fecit cælum et terram.
In domum Dómini lætántes íbimus.	121	Lætátus sum † in his, quæ dicta sunt mihi††
Bénéfac Dómine bonis, et rectis corde.	124	In circúitu pópuli sui Dóminus, ex hoc nunc et usque in sæculum.
Facti sumus sicut consoláti.	125	Magnificávit Dóminus fácere nobíscum: facti sumus lætántes.
Non confundétur cum loquéntur inimícis suis in porta.	126	Dóminus ædíficet nobis domum, et custódiat civitátem.
Sæpe † expugnáverunt me ad juventúte mea††	128	Confundántur omnes , qui odérunt Sion.
Speret Israël in Dómino.	130	Dómine † non est exaltátum cor meum††
Et omnis mansuetúdinis ejus.	131	Elégit Dóminus Sion in habitatiónem sibi.
Quóniam in aetérnam misericórdia ejus.	135a	Confitémini Dómino † quóniam in aetérnum misericórdia ejus.
Hymnum cantáte nobis de cánticis Sion.	136	Adháreat lingua mea fáucibus meis, si non memínero tui, Jerúsalem.
In conspéctu Angelórum psallam tibi Deus meus.	137	Confitébor † nómini tuo, Dómine, super misericórdia et veritáte tua.
A viro iníquo líbera me Dómine.	139	Ne derelínquas me Dómine, virtus salútis meæ.
Pórtio mea Dómine sit in terra vivéntium.	141	Educ de custódia ánimam meam, Dómine, ad confiténdum nómini tuo.
Benedíctus † Dóminus Deus meus††	143a	Beátus pópulus cujus Dóminus Deus ejus.
Per síngulos dies benedícam te Dómine.	144a	Magnus Dóminus et laudábilis nimis: et magnitúdinis ejus non est finis.

Psalms/Divisi That Have Never Had “Their Own” Antiphon:

7b
27
32b
39b
39c
41a
41b
54a
54b
58b
60
70b
71a
71b
75a
75b
79b
81
83b
93b
102a
102b
107
12
51
94
85
[Dan 3,52-57]
118a
118b
118d
118e
118g
118h
118j
118k
24b
24c
21b
21c
18b
72b
72c
73b
101b
101c
88b
103b
103c
43b

43c
108b
30b
30c
33b
90
133

In comparing pre-1911 and post-1911 I had already determined that there were 295 unique antiphons between the two psalters. In the post-1911 psalter there are 247 unique psalms, divisi, and canticles (including 49a*i* and the new Lauds canticles and psalm 94 for the Invitatory which is not included directly in the psalter, but excluding the repeated psalms at Lauds II).

71 of these 247 have no antiphon uniquely of their own. Specifically, when three psalms or divisi are grouped under one antiphon at the Prime, Terce, Sext, None, and Compline, this leaves 2 without an antiphon (usually the antiphon is a quote from the first of the three, but a few times is actually a quote from the second or third). Add to this psalm 94 and the new canticle from Daniel at Lauds II which have no antiphons of their own (because it would always be proper) and 2 antiphons x 5 hours x 7 days + 2 = 72 which have no antiphon associated specifically with them as "their own."

This means there are 175 unique "per annum" antiphons in the post-1911 psalter that "belong to" specific psalms, divisi, or canticles ($246 - 71 = 175$). This is confirmed by actual counting. In comparing pre-1911 and post-1911 I had already determined that 66 antiphons were shared between the two psalters. 21 of these (going through and counting) are "seasonal" antiphons, meaning 45 "per annum" antiphons are shared between the two. Subtracting from 175, this leaves 130 "per annum" antiphons unique to post-1911.

This is confirmed coming at it in the other direction as well. I had already determined there were 154 unique antiphons post-1911. Going through and counting confirms that 24 of the unique post-1911 are merely "seasonal," which is exactly what would be expected when subtracting the assumed 130 from 154 (specifically, these 24 are the Lauds II ferial antiphons, excluding the 6 canticles). This also confirms (by subtracting from 175) that 45 of the shared antiphons are "per annum" (and, thus, by subtracting from 66, that 21 are seasonal).

Since 45 are already shared between the two sets, this means that 130 psalms/divisi/canticles in the post-1911 psalter were sites of potential "conflict" with pre-1911 antiphons.

I had already determined that 220 antiphons are present in the post-1911 psalter (the 154 unique plus the 66 shared). The 175 number of per annum antiphons post-1911 is also confirmed by simple addition.

I had already determined that there are 75 antiphons unique to pre-1911. Adding the 66 shared to this, there are 141 present in the pre-1911 psalter. 62 of these 75 are for separate psalms (4 are paschal or variations of alleluias not needed to be associated with specific psalms, five are "alternates" for psalm 62, and 2 are "extra" antiphons from psalm 150 since only one is needed to cover it, and 2 are "extra" from psalm 148 because there is already one for 148 which is shared with post-1911.) By addition, this means that 107 "non-repetitive"/non-seasonal antiphons are present in the pre-1911 psalter. The question then becomes how many of these 62 pre-1911 "non-repetitive" antiphons conflict with the 130 post-1911 "per annum" antiphons. I knew a lot would conflict, but at least a few would find one of the 72 "free" spaces and therefore not be in conflict.

It turned out, when I counted, that the answer was that 15 pre-1911 antiphons are associated with a spot that is "free" in post-1911, meaning these antiphons were simply gotten rid of because the post-1911 design did not want antiphons for those spots (ie, at Prime, Terce, Sext, None, and Compline, where three psalms are under only one antiphon). So (subtracting 15 from 62) this means that 47 conflicted directly. This means the post-1911 psalter just overtly replaced these 47 even though it didn't have to and could have used the traditional antiphon for that psalm.

Additionally, 5 that found a "free" spot actually did have a new antiphon crafted from that psalm, just drawn from a different divisi. So while it might technically have filled a different niche if we are talking about every divisi potentially having its own antiphon...in practice these 5 also amount to cases of "replacement" because an antiphon already existed, drawn from those psalms, which could have been

used as the header for that psalm/group of divisi, and yet a new one was created instead (albeit a new one drawn from a different section of the psalm; usually earlier in the psalm, but in one cases later). Why this was done in these $[47+5=]$ 52 cases is the most interesting historical question.

Subtracting 15 from 72 additionally tells us that there are 57 psalms/divisi that have never, in either psalter, had an antiphon that "belonged to" them specifically in either of the two psalters. While this is understandable for divisi meant all along to be grouped under one header, it's a bit more surprising for the whole psalms.